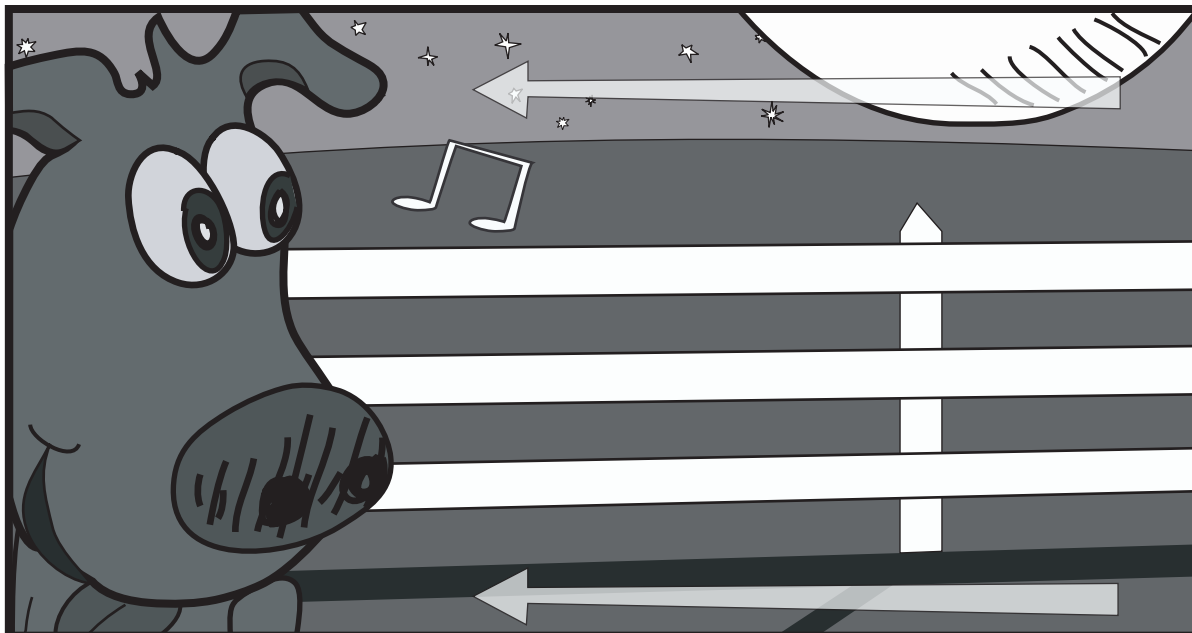


PAN LEFT
along the fence again
as one of the notes
floats and flies up
and down, flitting
about this time to
the small dog beside
the fence.

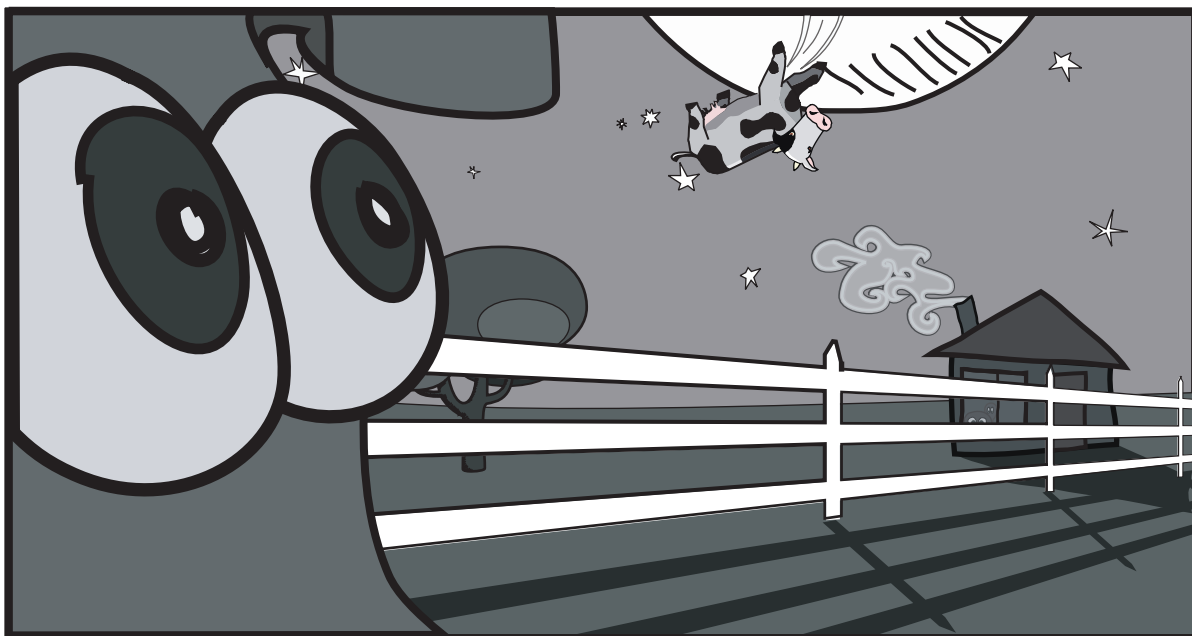
25



CUT TO EXTREME
CLOSE SHOT
of dog's eyes looking
up toward the sky
(FOREGROUND).

Behind the dog
(BACKGROUND),
coming into the
frame from the top,
the cow falls
from the sky.

26



CUT TO
MEDIUM SHOT
of the cow as it
lands with a thud,
shaking everything
violently.

27

